

Resume : Lisa M. Sanchez, musician

Education:

Los Angeles City College, Los Angeles, Ca. 1974- 1976

San Francisco State University, San Francisco, Ca. 1977- 1980
1995 - 1997

Bachelor of Arts (Traditional Music), San Francisco State University, 1997

Private Study; guitar, with Dave Smith, Duncan James, Warren Nunes
voice, with Jane Sharp, Mark Murphy

Professional Experience:

Performance

Professional freelance musician from 1980 to present. Venues include clubs, concerts, hotels, restaurants, theater productions, recordings and commercials (see attached credits list) .

Band leader, Lisa Sanchez Trio/ Sextet, San Francisco Bay Area, 1982- present.

Teaching

Guitar Instructor:

Stanford Continuing Studies Program, Stanford University 2011- present

San Francisco State University, Lecturer , Music 1996- 2004

Gryphon Stringed Instruments, Palo Alto, Ca. 1994- present

Community Music Center, San Francisco (Capp St. branch) 1992-94

Guitar Solo, San Francisco, Ca. 1984- 1994

The Fifth String, San Francisco, Ca. 1981- 1984

California Coast Music Camps, El Granada , Ca. summer 1993, summer 1995, summer 1998

Administrative

Manager/ Librarian, Oakland Symphony Chorus, Oakland, Ca. 1980- 81 season

Performance Credits: Lisa Sanchez, guitarist,vocalist

Steady Engagements have included:

Quiet Storm Restaurant, S.F., (solo, duo) 1991-1994

Hyatt Regency Hotel, S.F. (solo) 1993, (duo) 2005

Holiday Inn Union Square, S.F. various dates 1990- 1993

Holland America Cruise Lines, (side person for 5pc. band) Oct. 1992 cruise

Sir Francis Drake Hotel, S.F. (solo) 1988 & 1990

Hotel Sofitel, Redwood City, Ca. (side person for 3pc. band) 1989

St. Francis Hotel, S.F. (solo) 1987

Le Piano Zinc Restaurant, S.F. (duo) 1986- 1987

Lisa Sanchez Trio:

Fairmont Hotel, Tonga Room, S.F. 1982 – 1989

Hilton Hotel, Cityscape, S.F. 1989

Toll House Hotel, Le Restaurant, Los Gatos, Ca. 1988

Garden Court Hotel, Palo Alto, Ca. 1988

Additional Bay Area club engagements have included: Roland's, Annie's, Mason St. Winebar, Grosvenor Hotel, Iron Gate Restaurant, Gallagher's, Nick's, Avalon Restaurant, Mr.Q's, Anchorage Restaurant, Café Bocce, Garden City, Cetrella and many others.

Employed as a freelance musician by:

Entertainment Agencies: Cardinal Productions, Premiere Productions, Crest Organization, Creative Concepts, Nancy Carlin Productions, Golden Pen, Entertainment Knightly, Fabulous Music, Coordinated Events, John Moriarty Productions (Ritz Carlton Hotels)

Band/Orchestra Leaders: Sal Carson, Walt Tolleson, Abe Battat, Dick Crest, Dick Turner, Rich Martini, Ron Borelli, Jack Fisher, Dee Spencer, Jeff Sanford, John Moore, Howard Dedune

Bay Cruises: Hornblower Yachts, Signature Yachts (formerly Pacific Marine), Commodore Cruises

Lisa Sanchez Bands:

Corporate clients have included: Eli Lily, Foremost West, Franklin Fund Investments, GMAC, Midas, KRQR, Toyota, Canon, Union Carbide, United Airlines, The New Yorker

Concert Credits: Dee Spencer's Neo Vintage Project; various venues, 2007-2008
Market St. Association "People in Plazas" Series; 1994- present, Alameda Art and Wine Festival; 1999 Mill Valley Art Festival; 1998, California Coast Music Camp Teacher Concerts; 1993, 1995, 1998, UGLA Cabaret '93 Aids Benefit, Los Angeles; 1993

Show Credits:

TheatreWorks, Mountain View, CA, 2006 "Vanities" (substitute guitarist)
Laguna Honda Hospital Christmas Show, S.F. 1995 (guitarist with the Dick Crest Orchestra)
Ringling Brothers Circus, S.F. 1992 (substitute guitarist)
Theater on the Square, S.F. "Yma Sumac" 1987 (substitute guitarist)
Urban Theater, S.F. "Street Dreams" 1981 (guitarist)
Julian Theater, S.F. "Penelope's House" 1980, "Coyote in Chains" 1980 (guitarist)

Recordings:

Albums: Ciara: Centerpiece, Birdland Records BRCS -222, 1993 (guitar)

Lisa Sanchez: Vocalist/Guitarist, LMP-1289, 1990

Television: San Francisco Musician's Showcase: "Quartet Metro", aired BAY TV, 1997

Original music composed for: "Down to Earth" educational series
(Episode #30 - "Coral Grief", Episode #35 "Cretaceous Park",
and other episodes) Produced by Mel Zucker & Richard Lambert,
Skyline College, for Pacifica Community Television, 2002-2007

Multi-use: Music for the 1906 San Francisco Earthquake centennial for Mel Zucker and Dick Lambert – various uses including: 1906 Centennial Alliance and S.F. Exploratorium websites, The California Report/KQED Public Radio, Sonoma County Museum exhibition

Film: "Making the Man" (guitar/voice) a film by John Susman (2007)
Music by William Susman

Commercials: "Moose's Restaurant" (voice), aired KJAZ (award for best spot), KCBS, KGO, 1994

"Humphrey the Whale" (guitar) radio spot, 1986

"National Singing Telegrams" (voice over) radio spot, 1979

Publications:

Bebop Heads for Guitar, 53 pgs., 1998 Guitar instruction manual, distributed by Gryphon Stringed Instruments, Palo Alto Ca.

Lisa Sanchez is a member of the American Federation of Musicians Local 6, San Francisco, Ca. She currently serves on the casual wage scale committee.